

Katelynn Sullivan-
Art Explorations Proposal

For my Art Explorations Project, I would like to create multi-media pieces on canvas that are focused on a specific topic, such as a book or movie. I would like to focus on picking a subject and taking representational symbols from said subject to make an art piece, work on making my color palettes elicit particular emotions from viewers, and adding multiple medias to one canvas. This project would last all year, but have one to two different pieces each quarter.

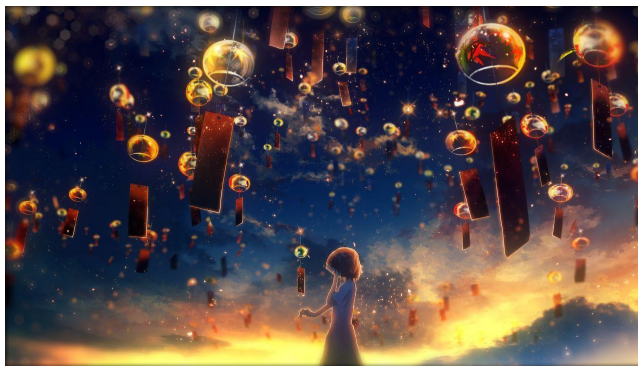
Quarter 1: make a piece representing the book series Stalking Jack the Ripper by Kerri Manescalco. I would use acrylic paints, candle wax, hot glue, and recycled materials.

Quarter 2: a piece for Harry Potter by J.K. Rowling using glow in the dark paint (if able to find), water colors, and acrylic paints. Also an Alice in Wonderland piece that seems muted in the daylight, but psychedelic when under a black life. I would use fluorescent paints to achieve that look, along with glow in the dark paint.

Quarter 3: I would incorporate silhouettes of people and attempt side profiles, because I would like to challenge myself with incorporating humans into my pieces. My inspiration would come from the Disney interpretation of Peter Pan and the book series the Cruel Prince by Holly Black.

Quarter 4: My pieces would be inspired by the Corpse Bride by Tim Burton and The Lion, the Witch, and The Wardrobe by C.S. Lewis. For these pieces I would use organic materials to create very textured pieces, along with acrylic paints.

This is a very loose timeline. The work that I described above will be the minimum work I do this school year. I really want to work on bringing pieces in my imagination to life through my art and much of my inspiration comes from things that I have read or watched. Any quotes used in my pieces will have credit given to the authors or directors as to avoid plagiarism.



Eyva D- Art Explorations Proposal

For my art explorations project, I wanted to attempt to create a webcomic/webseries! The premise is simple, a group of teenagers decide to make a ghost hunting web series, and while they fake their experiences at first, they soon realize their latest find may not be all that normal. I would be working on this project all four quarters of the year, but each quarter would be a different part of the project.

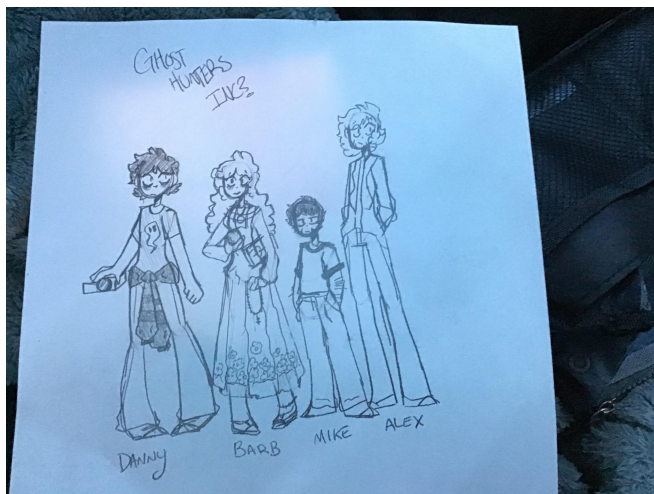
Quarter 1: planning, scripting, designing. I'd be mostly on my personal computer and my sketchbook, though I may want to sketch out some larger layouts of the location I'm creating, so I may need some larger paper and some charcoal.

Quarter 2: finishing the models for my characters. This would involve my computer again, but I actually would love to use clay to sculpt out 3D models of my ghosts so i have a better idea of them when i draw them!

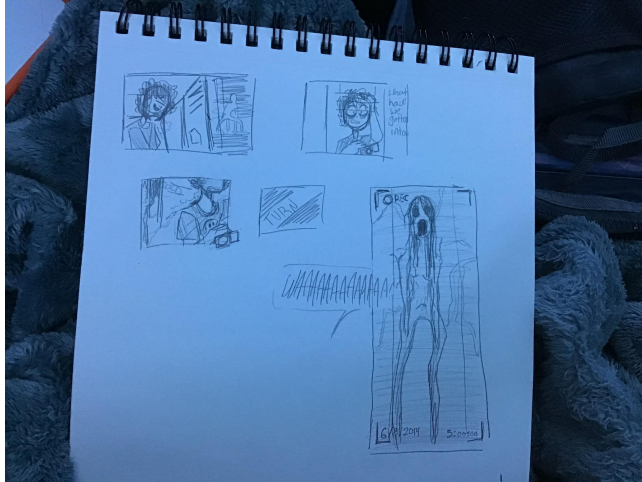
Quarter 3: putting everything together and creating the actual webcomic. This is again, just my computer, all I really need is internet access for this.

Quarter 4: final touches, edits, and posting of the webcomic. This would just be finalizing the project, making it look neat and pretty. Any extra edits happen now, and it's all done on my computer.

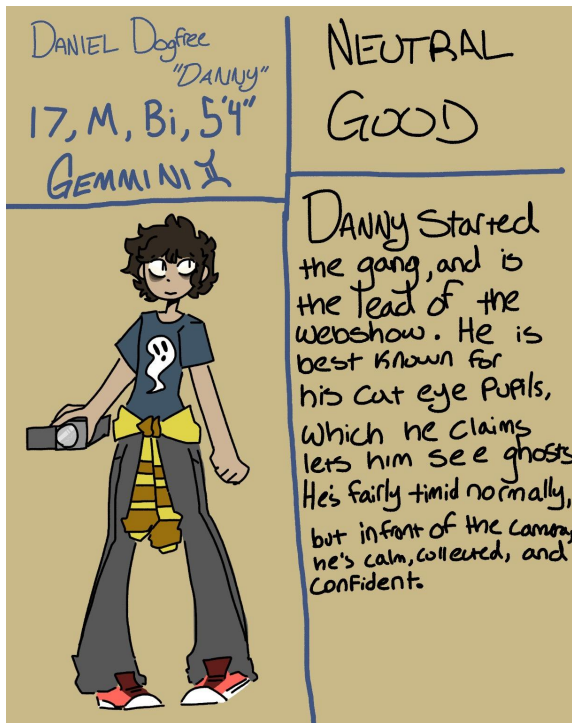
I have a few images, but sadly no digital panels as I'm grounded at the moment.



Concept doodle of the main cast, simple and memorable. May change in the future.



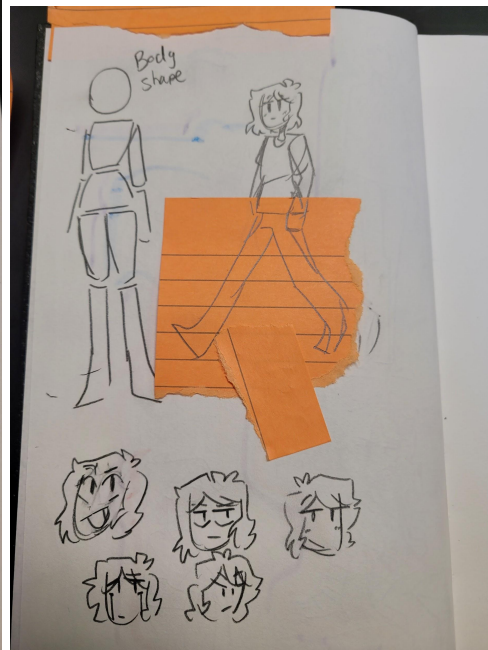
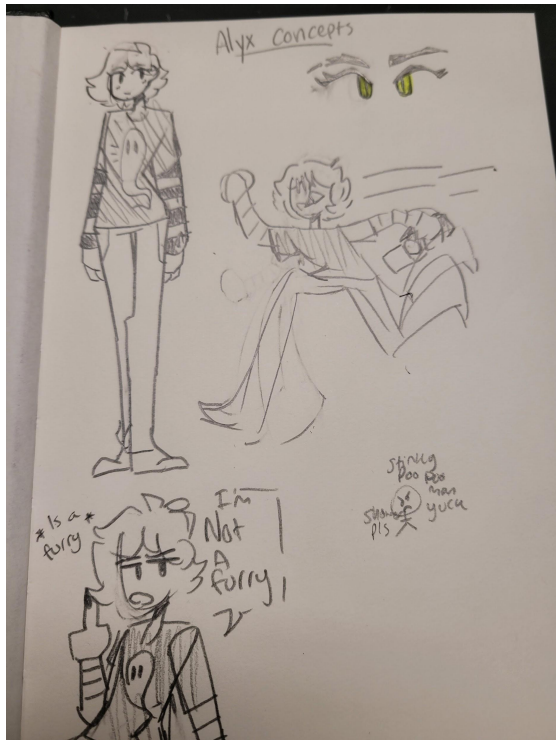
Panels idea, as well as a ghost.



Digitalized version and minor desc for the main protagonist, Danny.

SOME THINGS HAVE CHANGED:

Alyx

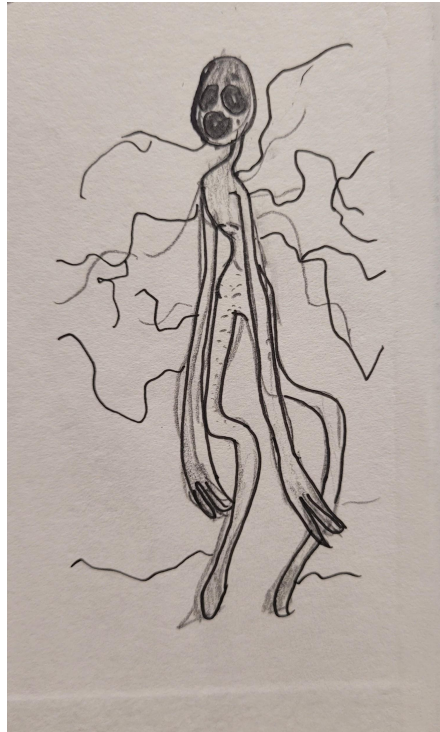


Niki



Mike

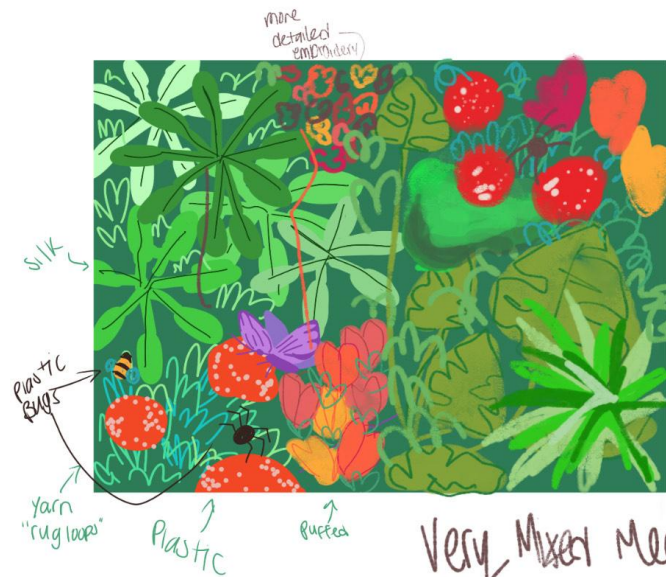
Margo



Ghosts:



Elise H
Art Explorations Proposal



Very Mixed Media

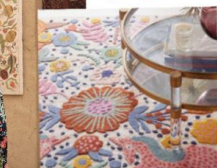


✓ dry Flowers
& press over 200.
Modge Podge/Tape/Encase
into plastic
sew Bodice or
Skirt with plastic



inspo ↑

i want to create a small
clothing line involving
detailed embroidery or
rug making techniques.
like a Jacket or
machine embroidery



i want to create a photography
piece inspired by alexa meade. she paints
directly onto clothes people to create a
scene that can be photographed to look like
a painting. this would involve painting
the background, dress, and then finally
the body & face of the model.
i currently have the dress towe
which was my prom dress that
i sewed.